

Sonica Glasgow 2022 Open Call Guidelines

Cryptic is inviting Scottish based artists to submit existing sound installations and/or live music performances with visuals to be shown at Sonica Glasgow which returns for its sixth edition with new dates in March 2022.

Live performances will be programmed for **one performance** during the festival dates from **10 – 20 March 2022**.

Installations will be presented for the full 11-day festival from **10 – 20 March 2022**. Artists presenting installations **should be available** for a **one-day install prior to the opening of the festival** and a **half-day de-install on Sunday 20th March**.

Submission deadline: 12noon (GMT), on Thursday 26th November

The selection panel will meet in: **December 2020/January 2021**

The successful artists will be notified in: **February 2021**

Who can apply?

Professional artists living and creating work in Scotland. You do not need to have attended art school or studied music at University to be considered professional. We are looking for artists who can demonstrate a track record of commitment to the development of their practice through previous residencies and presentations of their work. Undergraduates are not eligible to apply. We are looking for **innovative** and **creatively ambitious work** which **already exists / is finished** and does **not need further development**. Please note Sonica does not present music only performances, a visual element is essential in your submission. Artists working in traditional theatre, literature, comedy, circus or dance will not be supported.

Cryptic is an equal opportunities and inclusive organisation. We want to inspire more people to discover, engage with and participate in the arts and we recognise that the diversity of our artistic programme, audiences and workforce is key to our success. We welcome applications from artists who are currently underrepresented or under-supported within the arts sector (including, but not limited to under-represented Black, Asian and Minority Ethnic backgrounds, LGBTQ+ identities, gender identities, socioeconomic backgrounds, those with disabilities and/or caring responsibilities).

Selection

The successful artist(s) will be chosen by:

- Cathie Boyd, Curator, Sonica;
- Claire Moran, Producer, Cryptic;
- Sarra Wild, (OH141) Independent Producer and DJ

To Apply

Please consider the eligibility criteria and application content carefully before applying, ensuring you follow the guidelines.

We welcome written, video or audio applications which must all be submitted through our online application form on our website - <http://www.cryptic.org.uk/work-with-us/>.

Accessibility and Questions

If you require support in completing your application or have any questions please contact **Rachel at crypticprojects@gmail.com** or phone **07933 571 117**.

Online Application Form Content

Contact Details

Please provide your full name, phone number, email, address and website. If two or more artists are applying together, please include these details for the lead artist. If you do not have a website, you can instead provide a link to your Instagram, Facebook, Soundcloud etc. Please only provide a link if it is relevant to your practice and your application.

We will also ask you to provide your pronouns (he/him, she/her, they/them). This helps us understand the best way to address you. For example, you would write "she/her" if you would like us to say "She has submitted her application."

Submission Type

Please select 'Written', 'Video' or 'Audio' from the dropdown list. You can only select one option. When you have made your selection, a new box will appear below which matches the submission type you have chosen. This box is where you can provide details of your project.

Written Project Description

If you have selected written project description, please type your answer into the box provided. Your description should be a **maximum of 500 words / 3500 characters**.

You must describe:

1. The existing work you are proposing;
2. How the audience interact with and/or experience the work;
3. Practical information including dimensions and duration;
4. Your reasons for applying to be part of the Sonica programme and how the opportunity will help to develop your career/practice.

Video/Audio Project Description

If you have selected either video or audio project description, a box will appear for you to provide one link to your file. **Your video or audio file should be maximum 5 minutes in length**. Please note, file uploads are not possible so you must ensure your video or audio file is available on a file sharing platform such as **Dropbox, Google Drive, Youtube, Vimeo, Soundcloud or similar**. There is a box to provide a password if required.

You must describe:

1. The existing work you are proposing;
2. How the audience interact with and/or experience the work;
3. Practical information including dimensions and duration;
4. Your reasons for applying to be part of the Sonica programme and how the opportunity will help to develop your career/practice.

Up to 3 online links to sound and/or video documentation.

Select up to three examples that clearly document your project. **Each example of work should be maximum 5 minutes in length**. Please note, file uploads are not possible so you must ensure your video or audio files are available on a file sharing platform such as **Dropbox, Google Drive, Youtube, Vimeo, Soundcloud or similar**. There is a box to provide passwords if required.

Artist Statement

Please include an **about you / biography** outlining any relevant experience including previous installations and/or performances. This should be a **maximum of 200 words**. If two or more artists are applying together please provide a statement for each artist, maximum 200 words each.

Technical Requirements

Please provide details of all the technical equipment such as projectors, speakers etc. that you require for your project. Cryptic will aim to provide basic technical equipment where possible but this cannot be guaranteed.

Inclusion, Diversity, Equality & Accessibility Monitoring Form

As part of our commitment to becoming a fully inclusive organisation, we are collecting equalities data to enable us to monitor progress. This information is confidential and will not inform the selection process. Completion is optional.

Save and Continue Later

If you are not ready to submit your application, you can select to save and continue later. A link will appear on screen which you can also choose to have sent to you via email. If you do not receive an email, please make sure to check your spam/junk folder or the promotions tab if using Gmail. Please note the link will remain **active for 30 days**, after which you will have to restart your application.

Submit

When your application is complete, select SUBMIT. **Please note, you cannot return to edit your application once you have chosen to submit.** The following message will appear on screen to let you know your application has been received:

'Thank you for submitting your project for consideration. We will contact all applicants directly when submissions have been reviewed and the final selection has been confirmed.'

You will not receive an email to confirm your application so please make sure this message appears. If it does not, you will need to go back and re-submit your application.

Deadlines and submission timeline

Deadline for submissions: **12noon (GMT), on Thursday 26th November 2020**

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