Sonic art for the visually minded

29 Oct – 8 Nov 2015
Glasgow-wide
A special thank you to the following supporters and partners without whom Sonica 2015 would not have been possible:

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- [Logo of funders]

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Welcome to our third edition of Sonica in Glasgow - an 11 day city-wide dive into sonic arts with a visual twist.

Since our last festival in 2013, we have been touring Sonica to Austria, Brazil, France and across the UK.

2015 sees us branch out further with a new work by the wonderful Indonesian artist, Jompet Kuswidananto, along with our Sonica Artist in Residence, Henrique Roscoe from Brazil.

We are delighted to be premiering a new work, *Fluorophone*, by Speak Percussion from Melbourne as well as welcoming BL!NDMAN’s return to Glasgow after 23 years.

We have new work from Cryptic Associates Kathy Hinde, Robbie Thomson and Mark Lyken, as well as iconic venues such as Hamilton Mausoleum and Govanhill Baths. This year also sees us introduce a new audio-visual element to Sonica, and who better to present this than Herman Kolgen from Montréal.

A huge thank you to our wonderful venue partners and a very special thanks to our co-curators Patrick Dickie and Graham McKenzie.

We hope you can join us at Sonica 2015.

**Cathie Boyd**

Artistic Director
TRANSDUCER (UK PREMIERE) & Fluorophone (WORLD PREMIERE)

Speak Percussion with Robin Fox (Australia)

Thu 29 Oct // 8pm // Tramway // £15/£9 (90 mins)

Speak Percussion, Australia’s most innovative percussive ensemble collaborate with audio-visual artist and Sonica favourite Robin Fox, on a journey into unchartered sonic territory.

Inspired by Stockhausen’s seminal work MIKROPHONIE I, TRANSUDCER is an electro-acoustic spatialised performance work that places the microphone centre stage and redefines its function and potential as an expressive musical object.

Featuring compositions by Løffler, Ricketson and Ughetti, Fluorophone moves between music concrète and virtuosic instrumentalism, in a synaesthetic display of light and sound.

Sonica Talk // Thur 29 Oct // 6.30pm // Tramway

Supported by: Australia Council for the Arts, Creative Victoria and City of Melbourne.

"Virtuosic and adventurous."
— The New York Times
AfterShock & Seismik

Herman Kolgen (Québec)

Fri 30 Oct // 8pm // Tramway // £15/£9 (60 mins)

A triple bill performance by multifaceted audio-cinematic sculptor, Herman Kolgen of his audio-visual masterpieces, AfterShock and Seismik, along with the UK première of LINK.C, a moving, elliptical representation of our urban areas, based on Philip Glass’ String Quartet No. 2 and performed by the Maxwell Quartet.

AfterShock explores harsh post-human landscapes and the destructive consequences of brutal topological shocks beneath the Earth’s surface. Frictional resistance, fossil earthquakes and magnetic waves result in Seismik, a frequency-fraught, tension charged performance that taps into seismic waves and the Earth’s tremor-related phenomena in real-time. True to Kolgen’s conceptual preoccupations and radiographic approach, he renders the invisible visible, generating abstracted sound and dramatic visuals.

"Scientists, like artists, are inspired by nature. Herman Kolgen is a bit of both."

– La Presse, Canada

Sonica Talk // Sat 31 Oct // 3pm // Glasgow School of Art

Supported by Québec Government Office, London.
Tough, brisk and forceful...
Nobody ever nodded off during a William Wellman movie.

– Wall Street Journal

WINGS (UK PREMIERE)

Eric Sleichim and BL!NDMAN (Belgium)

Sat 31 Oct // 7pm // Tramway // £15/£9 (110 mins)

The drama of the skies... a timeless story of love and loss during the outbreak of World War One.

WINGS, the 1927 Academy Award-winning silent movie by William A. Wellman is given a new life with live score for electronics and percussion performed by Sleichim and Belgian collective BL!NDMAN. Interlaced with fragments and quotations from 20th century percussive repertoire including works by Xenakis, Stockhausen, Reich, Cage, Scelsi, Billone, Tenney, Takemitsu and Wolfe, the romantic plot, impressive flight sequences and numbing absurdity of war are examined in an emotive musical spectacular.

"Tough, brisk and forceful...
Nobody ever nodded off during a William Wellman movie."

– Wall Street Journal

Sonica Talk // Sat 31 Oct // 9pm // Tramway

06 / 07
A trippy video installation that’ll melt your optic nerves... the best thing you can do to understand Olivier Ratsi’s new audio-visual project is to watch it.

— The Wire
Tipping Point
Kathy Hinde (UK)

Thu 29 Oct – Sun 8 Nov // See diary for times // CCA // Free
Live performances // See diary for times // Free but ticketed

Audio visual artist and composer Kathy Hinde explores the sonic complexities and possibilities of combining glass vessels with shifting water levels in this Cryptic commission for Sonica 2014. Sound tones are produced live via a microphone that feeds back inside each glass vessel. As the water levels change, the feedback is tuned to different pitches based on the resonant frequency of the remaining space in each glass vessel. The work forms both a sound sculpture and a live instrument for performance.

"Absolutely mesmerizing."
- artsdesk.com

Etanan (WORLD PREMIERE)
CØV [Alex Menzies & Florence To] (UK)

Thu 5 – Sat 7 Nov // 6pm, 6.30pm & 7pm // Govanhill Baths // £5 (25 mins)

Based on CØV’s ongoing project Transcending, Etanan explores the psychological associations of modal music, microtonal scales and light, modulating the frequency and patterns to mentally link the various sensory inputs. It is designed using the properties of rhythm and frequency that lead to brain entrainment.
**Order and After**

**Jompet Kuswidananto** *(Indonesia)*

Thu 29 Oct – Sun 8 Nov // See diary for times
Govanhill Baths // Free

Upcoming Indonesian artist Jompet Kuswidananto is part of an energetic, community-driven art scene in Yogyakarta and is renowned for his multimedia installations that often combine video, sound and mechanized elements.

Especially commissioned by Cryptic for Sonica 2015, Kuswidananto’s work deals with the elusive representation of Indonesian identity. Inspired by continuous transition, *Order and After* is focused on the period known as *Reformasi*, a democratic change that allowed for greater freedom of expression within the arts.

**Artist Tour // Sun 1 Nov // 1pm // Govanhill Baths**

"The juxtaposition of magic and machine, likewise the traditional and the modern, and the classic duality of East and West."

– The Jakarta Post on Kuswidananto’s *Java’s Machine: Phatasmagoria*
The New Alps

Robbie Thomson (UK)

Thu 29 Oct – Sun 8 Nov // See diary for times
Govanhill Baths // Free

Following its successful showing at Fort du Bruissin’s Centre d’Art Contemporain in Francheville, Lyon, visual artist Robbie Thomson presents his immersive sculptural work, The New Alps.

A kinetic installation of mechanical sculptures that imagines a disorienting futuristic landscape populated by robotic inhabitants, this Cryptic commission for Sonica 2015 is inspired by the monumental interventions humans have made on the planet in activities such as mining and damming – creating manufactured landscapes that exist out with geological time.

A playful paradise of science-fiction style hi-tech wizardry...

- MAP Magazine on Thomson’s Ecstatic Arc

Image: Robbie Thomson

Artist Tour // Sun 1 Nov // 1pm // Govanhill Baths
Sonica Talk // Thu 5 Nov // 1.15pm // The Lighthouse
In celebration of the UNESCO International Year of Light, emerging artists Wintour’s Leap present their first major installation, **Helmholtz**, commissioned as part of Imogen Heap’s Reverb Festival, at The Roundhouse, 2014.

Using tiny LED lights that visualize sound, **Helmholtz** is a truly interactive experience that engages participants in the creative exploration of sound, light and technology.

**A Cryptic / Glasgow Science Centre co-production**

Join us for an afternoon jam session in **Helmholtz** on Sat 7 & Sun 8 Nov. Booking required. For further details please visit sonic-a.co.uk

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**Maxwell Quartet** // Sat 31 Oct // 3pm
£9/£6 // Glass, Meredith, Muhly & Pärt (50 mins)

Hailed as “one of the front-runners” in young UK ensembles (Classical Music Magazine) the Maxwell Quartet are rapidly emerging as a dynamic and exciting force in the chamber music world.

**Dunedin Consort** // Sun 1 Nov // 3pm
£9/£6 // Palestrina’s Motets for Five Voices (50 mins)

Currently ranked as one of the world’s leading choirs, Scotland’s award winning Dunedin Consort has consolidated its existing strength in the Baroque repertoire. Join us for a serene afternoon of glorious singing.

Special Sonica ticket offer: attend both performances for £15/£9
15 Seconds
Lauren Sarah Hayes (UK)

Sat 7 & Sun 8 Nov // 2pm & 3pm // Hamilton Mausoleum
£5/(£10 including Sonica transport – see website for details) (45 mins)

15 Seconds is part of an ongoing series of site specific performances by musician and sound artist Lauren Sarah Hayes. Evoking the unique aural and visual qualities of the iconic Hamilton Mausoleum, boasting the longest echo in any man-made structure, her work offers an intimate concert experience, where the music is formed out of a relationship with the unique architecture of the building. Accompanied by sonically responsive flash light bulbs, the acoustic and visual possibilities of this remarkable landmark are truly revealed.

Sensible footwear and warm clothing required. Limited capacity; please book early to avoid disappointment.

Sonica Talk // Fri 6 Nov // 1.15pm // The Lighthouse

Oscillon Response
Mark Lyken (UK)

Sat 31 Oct // 9.30pm
Tramway @ The Mitchell Theatre // £12/£8 (50 mins)

Composer and visual artist Mark Lyken interprets the forefather of Electronic Art, Ben F Laposky’s pioneering “Oscillon” Electronic Abstractions. Working in collaboration with Sanford Museum, Iowa, this Cryptic commission for Sonica 2015 merges Lyken’s sonic responses and visualisations with Laposky’s groundbreaking 1950’s art works.

Responding to a selection of six strikingly different photographic works capturing complex, rhythmic waveforms, not only are Laposky’s images a visual inspiration for Lyken’s compositions, but the original process behind the creation of the artworks has been utilised to generate the accompanying visuals for the performance.

Sonica Talk // Sun 1 Nov // 3pm // CCA
The Terrestrial Sea

Mark Lyken (UK)

The Terrestrial Sea + Soft Revolvers:
Fri 6 Nov // 8pm // Tramway @ The Mitchell Theatre // £15/£9 (90 mins)

Mark Lyken worked alongside ecologists at Aberdeen University’s Lighthouse Field Station in Cromarty between 2012 and 2014. The Terrestrial Sea is the culmination of that work, highlighting the diverse and ever-changing environments of the Cromarty Firth that the ecologists are studying through music and film.

For this special Cryptic production, Lyken and award-winning filmmaker Emma Dove returned to the Lighthouse to create a new film for live performance.

"A resonating sound object – a fugue of interwoven sound objects."

- The Wire on Lyken’s Mirror Lands

Mark Lyken and Emma Dove’s Mirror Lands // Fri 30 Oct // 4pm GFT (75 mins)

Soft Revolvers

Myriam Bleau (Québec)

Constructed from four illuminated spinning tops, Myriam Bleau’s Soft Revolvers is an electronic music performance that uses motion data to generate playful musical patterns. With their luminous spinning bodies, the tops strongly evoke turntables and DJ culture, hip-hop and dance music.

Image: Severin Smith

Supported by Québec Government Office, London.
Synap.sys (UK PREMIERE)

Henrique Roscoe (Brazil)

Synap.sys + The Age of Digital / Analogue:
Sat 7 Nov // 8pm // Tramway @ The Mitchell Theatre // £15/£9 (100 minutes)

Inspired by the work of Malevich and Kandinsky, Synap.sys creates a seamless narrative between sound, image and the emotive memories they arouse. Using a custom-built instrument and real-time visuals that symbolise receptive links and connections occurring between sensory neurons in the human brain, Henrique Roscoe forms an audio-visual symphony where pitch, harmony and rhythm are synchronised with laser generated colours, shapes and animations.

Henrique Roscoe is Sonica 2015 Artist in Residence and is part of British Council Transform.

Sound & Instrument Building Workshop
Sat 31 Oct // 10am - 5pm
MANY Studios // £25

Sonica Talk // Thu 5 Nov
1.15pm // The Lighthouse

The Age of Digital / Analogue (WORLD PREMIERE)

NORTH OF X [Sisi Lu] (UK/China)

Having last performed in Scotland in 2012 at Cryptic Nights, Sisi Lu was awarded a 2013 Sky Arts Ignition: Futures Fund to create The Age of Digital / Analogue. Exploring the relationship between man, machine and landscape, his work is a cinematic journey that combines live performance with digital modes of expression. Using elements of pop culture, music, film and sound design, this is a story of contrasts where the physical and digital complement and enhance one another.
CONTRA

MortonUnderwood (UK)

Thu 29 Oct – Sun 8 Nov // See diary for times
The Glue Factory // Free

First commissioned by Southbank Centre, London, the Giant Feedback Organ is a powerful custom-built pipe instrument that has been re-configured as CONTRA, an interactive sub-bass sound installation where deep drones emanate, interplay and reverberate around the room.

Live performances @ The Glue Factory

Pendulum Music inspired by Steve Reich // Sat 31 Oct
2pm & 2.30pm // Free but ticketed (15 mins)
A performance for four optical synthesisers, four torches and four performers from the audience. Join in if you dare...

Octavism // Sat 7 Nov // 5pm // £5 (30 mins)
As Sonica UK Artists in Residence, MortonUnderwood will develop a new music performance for feedback organ and tuba.

Limited capacity; advance booking required.

Sonica Talk // Fri 6 Nov // 1.15pm // The Lighthouse

M.E.S.S. Live (WORLD PREMIERE)

Robin Fox & Byron Scullin (Australia)

Sun 1 Nov // 4pm // Assembly Hall, Glasgow School of Art // £9/£6 (50 mins)

Samples recorded at the newly established Melbourne Electronic Sound Studio (M.E.S.S.) on some of the rarest synthesizers in the world are organised and performed by founding directors, Robin Fox and Byron Scullin.

Sonica Talk // Fri 30 Oct // 1.15pm // CCA

Caruso (Gold is the sweat of the sun) (UK PREMIERE)

David Fennessy (UK)

Sat 7 Nov // 2pm, 3pm & 4pm // Assembly Hall, Glasgow School of Art // Free but ticketed (20 mins)

Throughout the troubled production of Werner Herzog’s great film Fitzcarraldo (1982), he kept vivid and shocking diaries that were published years later as the ‘Conquest of the Useless’.

Inspired by one of Herzog’s diary extracts, Caruso (Gold is the sweat of the sun), scored for electric guitar, is performed by Fennessy and Pete Dowling, who are accompanied by a ‘choir’ of Caruso gramophone recordings.
**SUBMERGE**

*Kathy Hinde (UK)*

**Thu 29 Oct – Sat 9 Jan 2016 // See diary for times**

The Lighthouse // Free

Explore Glasgow’s once treasured and now forgotten streams using Kathy Hinde’s interactive sound map, **SUBMERGE**.

Combining intriguing underwater sounds with scientific data from OPAL Community Scientist Joanne Dempster, and the laboratories of Glasgow Scientific Services, this is an opportunity to learn more about Glasgow’s underwater ecology and discover the various life forms found in the most unlikely of places across the city.

A Cryptic commission for Sonica 2015 in partnership with Glasgow’s Green Year 2015, OPAL, VELOCITY, Glasgow City of Science and The Lighthouse.

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**Rocking Chairs**

*Strijbos & Van Rijswijk (Netherlands)*

**Thu 29 Oct – Sun 29 Nov // CCA & Glasgow-wide // Free**

Strijbos & Van Rijswijk invite you to sit back, relax and enjoy making music in a one-of-a-kind sonic rocking chair, where physical movement diffuses and modifies sound emanating from specially developed sensorpack and loudspeaker technology. Swaying back and forth produces an interactive, personalised performance where the compositions you hear are directly shaped by your individual movements and ability to coordinate and work in unison with your fellow rockers.

Discover the chairs at CCA and other Sonica venues. Ask CCA Box Office for further details.

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Supported by the Embassy of the Kingdom of the Netherlands.
**Picture Window**

Thu 29 October – Sun 8 November // 5pm – 10pm // Free

Now in its third year at Sonica, Picture Window is an ongoing public art projection project that transforms windows into screens after dark. For 2015, Picture Window focuses on the concept of song and its role and use within societies and culture.

Picture Window’s format subverts the expected, transforming the fabric of the city into a platform for new media art. Expanding the possible interpretations of a building’s structure and use, Picture Window allows the audience to reimagine the city and their place within it.

**Johanna Billing (Sweden)**

*Magical Worlds // Market Gallery*
*Lost Without Your Rhythm // Bakery 47*

Weaving music, movement and rhythm, Johanna Billing uses film to connect differing modes of performance and places subtle emphasis on the representation of individuals within changing societal contexts.

**Young-Hae Chang (Korea)**

*Heavy Industries – The Struggle Continues! // South Block*

Using the poetry of Marc Voge and presented in 22 languages, Young-Hae Chang’s work is characterised by text-based animation that is highly synchronised to an original jazz score.

**Sonica Picture Window Residency**

Thu 29 October – Sun 8 November // Market Gallery

Picture Window has partnered with Market Gallery for Sonica 2015 to host an emerging Scottish based artist to realise and present new work within this artist-run gallery setting.

Picture Window was founded by Annie Crabtree and Eileen Daily, with a commitment to creating opportunities for Scotland’s vibrant community of early career artists.
For Sonica:
Curated by Cathie Boyd and co-curated by Patrick Dickie and Graham McKenzie

Cryptic:
Artistic Director: Cathie Boyd
Producer: Claire Moran
Head of Planning: Caroline Thompson
Project Manager: Jana Robert
Marketing Manager: Christopher Glasgow
Finance Manager: Brian Daly
Administrator: Kirsty Somerville
Production Manager: Graham Coyle
Press: Anna Vinegrad & Ruth Marsh
Digital User Researcher: Salome Wagaine
Photographers: Tommy Ga-Ken Wan & Alex Woodward
Videographer: Louise Mather
Print Designer: Mark Gatti

Cryptic’s Board of Directors:
April Chamberlain (Chair), Paul Chapman, Alan Eccles, Susan Robertson, Steven Spier and Gina Wilson.

Cryptic would like to thank:
Gabriel Arujo and Canada House; Bakery 47; Linda Barrett and South Lanarkshire Council; Leonie Bell and staff at Creative Scotland; Duncan Booker and Glasgow’s Green Year 2015; Nicolas Boritch; Dr Stephen Breslin and staff at Glasgow Science Centre; Colin Clydesdale and staff at the Ubiquitous Chip; Lorna Duguid; Ian Elder and staff at The Lighthouse; James Farlam and staff at The Glue Factory; Lynnel Farrow and staff at the Lorne Hotel Glasgow; Cherie Federico and staff at Aesthetica; Julian Forrester; Vanessa Gabriel-Robinson; Allison Gardner and staff at GFT; Nathalie Korkmaz; Maude Laflamme; Lesley Hepburn and Glasgow Life; Alfonso Leal Del Ojo; Market Gallery; David McDiarmid; Dana Macleod; Francis McKee and staff at CCA; Susie Mitchell; Marie Morin; Rob Morrison; Jim Monaghan and the committee of Govanhill Baths; Sarah Munro; Francis Mulholland; Freya Murray; Tim Nunn and staff at Tramway; Scott Parsons and staff at Glasgow School of Art; Paul Prendergast and staff at The Art School; Liliane Rebelo; Emma Rogers; Sarah Shaw and staff at The Mitchell Theatre; Ian Smith; South Block; Ben Spencer and VELOCITY; Daphne Thissen; Becca Thomas and MANY Studios, David Weaver; Shihui Weng; Batman Zavarese and our Sonica volunteers.
**Glasgow School of Art**
20 Scott Street, G3 6PE

**Train:** 6 min walk from Charing Cross
**Bus:** SimpliCITY 3, 4, 4A, 4B, 4E, 18 or 19, McGill’s 17
**Subway:** 5 min walk from Cowcaddens

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**Govanhill Baths**
99 Calder Street, G42 7RA

**Train:** 6 min walk from Queens Park
**Bus:** SimpliCITY 3, 38, 38B, 38C, 38E, 57 or 57A, First 29 or 38A, McGill’s 103
**Subway:** 20 min walk from West Street

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**Hamilton Mausoleum**
Mausoleum Drive, Hamilton, ML3 0DL

**Train:** Leave regularly from Central Station. 20 min walk from Hamilton Central
**Bus:** SimpliCITY 267, First 263, Stagecoach X74

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**Market Gallery**
334 Duke Street, G31 1QZ

**Train:** 4 min walk from Bellgrove Station
**Bus:** SimpliCITY 41, 60 or 60A
**Subway:** 24 min from Buchanan Street

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**Bakery 47**
76 Victoria Road, G42 7AA

**Train:** 7 min walk from Pollockshields East
**Bus:** SimpliCITY 4, 4A, 5, 6, 7, 7A
**Subway:** 16 min walk from West Street

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**Glasgow Science Centre**
50 Pacific Quay, G51 1EA

**Train:** 10 min walk from Exhibition Centre
**Bus:** Stagecoach XI, First 90, McGill’s 23 or 26
**Subway:** 15 min walk from Ibrox or Cessnock

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**Bakery 47**
60 Osborne Street, G1 5OH

**Train:** 3 min walk from Argyle Street
**Bus:** SimpliCITY 18 or 240, First 64, 255 or 263
**Subway:** 7 min walk from Argyle Street

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**South Block**
60 Osborne Street, G1 5OH

**Train:** 3 min walk from Argyle Street
**Bus:** SimpliCITY 18 or 240, First 64, 255 or 263
**Subway:** 7 min walk from Argyle Street

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**Nextbike Glasgow** has 170 bikes for hire close to all of the Sonica venues, available 24/7. You can rent a bike via Nextbike’s Android/iPhone App, by the on-bike computer, or by phoning +44 (0)20 816 69851. Rental starts at £1 for the first 30 minutes. Please go to their website for further details on locations, prices and membership: nextbike.co.uk/en/glasgow/

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For more information on how to plan your journey to all Sonica events please visit:

- travelinescotland.com
- spt.co.uk
- travelinescotland.com
- firstgroup.com
- scotrail.co.uk
### Festival Diary

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<td><strong>Sunday 1 November</strong></td>
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<tr>
<td>Wintour’s Leap</td>
<td>Helmholtz</td>
<td>10am-5pm</td>
<td>Glasgow Science Centre</td>
</tr>
<tr>
<td>Kathy Hinde</td>
<td>SUBMERGE</td>
<td>12noon-5pm</td>
<td>The Glue Factory</td>
</tr>
<tr>
<td>MortonUnderwood</td>
<td>CONTRA</td>
<td>12noon-5pm</td>
<td>The CCA</td>
</tr>
<tr>
<td>Kathy Hinde</td>
<td>Tipping Point</td>
<td>12noon-8pm</td>
<td>CCA</td>
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<tr>
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<td>CCA</td>
</tr>
<tr>
<td>Jompet Kuswidananto</td>
<td>Order and After</td>
<td>12noon-8pm</td>
<td>Govanhill Baths</td>
</tr>
<tr>
<td>Robin Fox &amp; Byron Scullin</td>
<td>M.E.S.S. Live</td>
<td>4pm</td>
<td>Assembly Hall, GSA</td>
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<tr>
<td>Picture Window</td>
<td>in conversation</td>
<td>5pm-10pm</td>
<td>Various venues</td>
</tr>
<tr>
<td>Kathy Hinde</td>
<td>Tipping Point (performance)</td>
<td>6pm</td>
<td>CCA</td>
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<td><strong>Monday 2 November</strong></td>
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<tr>
<td>Kathy Hinde</td>
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<td>The New Alps</td>
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<tr>
<td>Picture Window</td>
<td>Tipping Point</td>
<td>5pm-10pm</td>
<td>Various venues</td>
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<td>Wednesday 4 November</td>
<td>Artist</td>
<td>Event</td>
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<tr>
<td>Kathy Hinde</td>
<td>Tipping Point (performance)</td>
<td>6pm &amp; 7pm</td>
<td>CCA</td>
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<table>
<thead>
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<th>Thursday 5 November</th>
<th>Artist</th>
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<th>Venue</th>
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<tr>
<td>Henrique Roscoe &amp; Robbie Thomson</td>
<td>in conversation</td>
<td>11.15pm-2.15pm</td>
<td>The Lighthouse</td>
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</tr>
<tr>
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<td>Tipping Point</td>
<td>5pm-10pm</td>
<td>Various venues</td>
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<tr>
<td>CBV [Alex Menzies &amp; Florence]</td>
<td>Etan</td>
<td>6pm, 6.30pm &amp; 7pm</td>
<td>Govanhill Baths</td>
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Sonica is partnering with emerging artists’ collective, the Visual Artists Unit, for a programme of artist conversations, discussions, workshops and talks exploring concepts, inspirations, music technology, artist residencies, creative practice and creating sound in context (see sonic-a.co.uk).

**October**

**Thur 29**  
Nicolas Boritch & Olivier Rats i (Ant iVJ) with Alex Menzies (DJ Smoke)  
1.15pm-2.15pm  
CCA

**Thur 29**  
Eugene Ughetti, Pre-concert talk with Janice Forsyth, BBC Scotland  
6.30pm  
Tramway

**Fri 30**  
Robin Fox & Byron Scullin (M.E.S.S) Music, Technology & M.E.S.S  
1.15pm-2.15pm  
CCA

**Sat 31**  
Henrique Roscoe  
Sound & Instrument Building Workshop  
10am-5pm  
MANY Studios

**Sat 31**  
Herman Kolgen  
with Dr Paul Chapman, Digital Design Studio  
3pm-4pm  
Glasgow School of Art

**Sat 31**  
BLINDMAN Post-performance talk with Andrew Lockyer, BBC Scotland  
9pm  
Tramway

**November**

**Sun 1**  
Jompet Kuswidananto & Robbie Thomson  
Artist Tour  
1pm-2pm  
Govanhill Baths

**Sun 1**  
Kathy Hinde, Mark Lyken & Corin Sworn with Rachel McB rinn  
3pm-4pm  
CCA Club Room

**Thur 5**  
Robbie Thomson & Henrique Roscoe  
Establishing a Creative Practice  
1.15pm-2.15pm  
The Lighthouse

**Fri 6**  
MortonUnderwood & Lauren Sarah Hayes with Heather Ross  
1.15pm-2.15pm  
The Lighthouse

All details were correct at the time of going to print, but may be subject to change.
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instagram: cryptic_glasgow