

Sonica 2018 Open Call for the Mackintosh Tower in partnership with The Lighthouse, Glasgow

Submission Guidelines

Cryptic is looking for a Scottish-based artist to create a bespoke visual and sonic work for the Mackintosh Tower in The Lighthouse, Glasgow to be presented from Summer 2018 to January 2019.

Eligibility

This opportunity is for all artists currently based in Scotland who have the right to live and work in the UK. Artists can be at any stage of their career but cannot be in higher education or studying for an undergraduate degree at the time of applying or during the running of the installation. PHD and Masters students are welcome to apply. Submissions from two or more artists working collaboratively will be accepted.

Selection

The commission will be selected through an open call by a panel of arts professionals based on application criteria and quality of work. The selectors will be looking for innovative ideas that respond creatively to this unique site. It is important that artists are familiar with the space and carefully consider the high levels of visitor traffic the work will exist in.

To Apply

To apply please include the following as a **single PDF** file to crypticprojects@gmail.com by **12noon Monday 26th March 2018**. The PDF file name and email subject line should read **YOURNAME Cryptic Lighthouse 2018 Application. (e.g. Jim Smith Cryptic Lighthouse 2018 Application.)**

Contact details

- Project proposal maximum 500 words
- Up to five online links to examples of recent sound and video work
- Up to five images of recent work
- Artist biog maximum 200 words
- Budget & Technical Requirements
- Project Schedule
- Additional funding or partners

Contact Details

Please provide the names, contact emails and contact telephone numbers for all artists included in your submission.

Project Proposal

Your proposal should clearly outline the work you will create and how it will react specifically to the Mackintosh Tower and its location within The Lighthouse. Please describe how you imagine the audience will interact with and experience the work taking into consideration the high levels of visitor traffic. We would also like to hear your motivation for applying.

Documentation

Please select up to five examples of high-quality audio and/or video documentation that clearly demonstrates your recent work. Links can be to audio and video content on Soundcloud or Vimeo. Please make these private and available for download, providing all links and passwords in your application.

Artist Biog

Please include a professional biog outlining any relevant education and previous performances and exhibitions. This should be a maximum of 200 words. If two or more artists are applying together please provide biogs for each artist.

Budget & Technical Requirements

The selected artist will receive a commission fee of £5,000 to include their artist's fee, production costs and all other associated expenses. Please provide details of all equipment you will need and how this will be sourced and budgeted. Please note, the fee will remain the same for submissions from two or more artists working collaboratively. Cryptic and The Lighthouse will aim to offer basic technical equipment where possible.

Project Schedule

The commission will be presented between Summer 2018 to January 2019. Taking into consideration the below timeline, please provide details of the stages of development required to produce your proposal.

Applicant tour of the Mackintosh Tower – **Friday 9th March 2018**

Submission deadline – **12noon Monday 26th March 2018**

Panel meet – **April 2018**

Selected artist notified – **End April 2018**

Install – **June/July 2018**

Exhibition open to the public – **Summer 2018 – January 2019**

Please consider the eligibility criteria and application content carefully before applying, ensuring you follow the above guidelines. If you require additional support in completing your application or have any questions please contact Rachel at crypticprojects@gmail.com.

Opportunity Details

The iconic Mackintosh Tower is one of the most enduring and unique features in The Lighthouse. Designed by a young Mackintosh back in 1895 the tower has had many incarnations: a water tower for the Glasgow Herald, a lookout tower during the war, a dovecot ("doocot") for carrier pigeons and now a view point for tourists up a 135-step helical staircase. Each year the tower attracts over 30,000 visitors who climb the staircase enclosed inside the intricate architecture of the tower before emerging onto an open-air platform high above Glasgow city centre.

For 2018, **celebrating the 150th anniversary of Charles Rennie Mackintosh's birth**, Cryptic would like to commission a Scottish-based artist to create a bespoke visual and sonic work for the Mackintosh Tower in The Lighthouse. This new work would ideally reflect not only the architecture of the Mackintosh Tower and Charles Rennie Mackintosh's wider portfolio of work but also consider The Lighthouse as an important cultural landmark as Scotland's Centre for Architecture and Design.

The selected artist will receive

- A commission fee of £5000 inclusive of artist's fee, production costs and all other associated expenses;
- A platform for your work supported by an experienced, international arts company with support, advice and space to take risks;
- In kind support from The Lighthouse for install/de-install and any related events;
- PR and marketing support;
- An opportunity to build a new audience and raise your profile.

The Mackintosh Tower Visit

All interested applicants will be able to visit the Mackintosh Tower on Friday 9th March 2018. This is an opportunity to get inspiration for your proposal from the architecture of The Lighthouse and its history. Staff from The Lighthouse and a member of the Cryptic team will be available to answer any questions about the site or the application process. Please note: Spaces are limited and applicants should email Rachel at crypticprojects@gmail.com to book their place. Spaces will be allocated on a first come first served basis.

If you cannot make this date, The Lighthouse is open to the public Monday to Saturday 10:30 – 17:00 and Sundays from 12:00 – 17:00. Admission to the Mackintosh Tower is free. As part of their Mackintosh 150 celebrations, The Lighthouse will be running building tours every Saturday at 1pm throughout 2018. The tours are priced at £5 (£3 concessions) and are on a first come first served basis. For more information please visit www.thelighthouse.co.uk

The Lighthouse, Scotland's Centre for Design and Architecture, is a visitor centre, exhibition space and events venue situated in the heart of Glasgow, just off the Style Mile. The Lighthouse acts as a beacon for the creative industries in Scotland and promotes design and architecture through a vibrant programme of exhibitions and events. www.thelighthouse.co.uk

Cryptic is an award-winning Glasgow based internationally-renowned producing arts house, presenting today's most imaginative, innovative artists whilst also nurturing the creative talent of tomorrow. We create unique memorable experiences that engage and inspire our audiences through 'ravishing the senses' multi-media performances that fuse music, sonic and visual art. www.cryptic.org.uk

Sonica is a year-round programme of events dedicated to world-class visual sonic arts, punctuated by a biennial autumn festival in Glasgow. Curated and produced by **Cryptic**, Sonica presents emerging British talent alongside exceptional international artists in collaboration with renowned co-producers and venues. www.sonic-a.co.uk

"If you want to experience the thrilling interface where music, visual art, theatre and digital technology meet, hasten to Glasgow." The Times on Sonica